
GRANTS, AWARDS & RECOGNITION

- 2020 **Foundation for Contemporary Arts COVID Relief Grant**, for experimental artists
with shows canceled due to COVID-19, New York, NY
- 2018 **Project Grant**, RACC, Portland, OR
- 2017/18 **Henry Art Gallery's Brink Award Nominee**, Seattle, WA
- 2016 **Residency**, Penland School of Crafts, Bakersville, NC
- 2014 **Residency**, Artspace, Raleigh, NC
- 2014 **Career Opportunity Grant**, Oregon Arts Commission, Portland, OR
- 2014 **Professional Development Grant**, RACC, Portland, OR
- 2014 **Recognition of Excellence Award**, Women in the Arts 2014, Columbia, MO
- 2013 **Intensive Workshop w/Anne Ellegood**, Anderson Ranch,
Snowmass Village, CO
- 2012 **Public Art Grant**, RACC, Portland, OR
- 2011 **Fellowship**, Recology, Portland, OR
- 2010 **Scholarship : workshop w/Natalie Chanin**, ACE Hotel, Portland, OR
- 2009/10 **Academic Scholarship**, OCAC / PNCA, Portland, OR
- 2008 **Artist's Grant**, Umass Arts Council, Amherst, MA

SOLO & TWO PERSON EXHIBITIONS

- 2020 **Habit & Home**, Carnation Contemporary, Portland, OR
- 2019 **SHAG**, Tropical Contemporary, Eugene, OR
- 2018 **Splash Time**, Carnation Contemporary, Portland, OR
- 2018 **Second Sky**, Tempus Projects, Tampa, FL (two person show)
- 2017 **RIPE : hyper/lux/shine/theory**, Alexander Gallery, Clackamas Community College,
Oregon City, OR
- 2016 **Plastic Growth**, Soltesz Fine Art, Portland, OR
- 2015 **Femme Fatale**, Gallery 209, Portland, OR
- 2014 **Self Digestion**, Artspace, Raleigh, NC
- 2012 **MRL Revisited**, Portland Building, Portland, OR
- 2011 **Extraneare**, Galleria Building, Portland, OR
- 2008 **Gloaming**, Student Union Gallery, Amherst, MA
- 2008 **Aging**, Augusta Savage Gallery, Amherst, MA (two person show)

EDUCATION

- 2011 **MFA in Applied Craft + Design**
Oregon College of Art and Craft (OCAC) /
Pacific Northwest College of Art (PNCA)
- 2009 **BFA in 2D Studies - Painting**
University of Massachusetts Amherst
- 2007 **Art History & Painting**
Marchutz School, Aix-en-Provence,
France

CURRENT

- 2019-Present
Director of Marketing & Communications
Portland Institute for
Contemporary Art (PICA)
Portland, OR
- 2018-Present **Program Manager, GLEAN**
Portland, OR

EDUCATIONAL EXPERIENCE

- 2018/19 **Adjunct Professor**
Creative Entrepreneurship (MFA)
MFA Applied Craft + Design,
OCAC and PNCA Portland, OR
- 2018/19 **Adjunct Professor**
Professional Practices (BFA)
OCAC, Portland, OR
- 2018/19 **Adjunct Professor**
Digital Tools (BFA)
Portland State University, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2021 **Hurts So Good**, Columbia Center for the Arts, Hood River, OR
- 2020 **Low Boil**, Carnation Contemporary, Portland, OR
- 2019 **Summer Collective**, Stephanie Chefas Projects, Portland, OR
Carnation Outback Show, Outback Arthouse, Los Angeles, CA
<SCRIPT>, Carnation Contemporary, Portland, OR
- 2018 **The Sea Wants to Take Me**, Tempus Projects, Tampa, FL
First Date, Carnation Contemporary, Portland, OR
GLEAN, Federal Building, San Francisco, CA
heART, Auction Benefiting Cascadia Women's Health, Portland, OR
- 2017 **You Drain Me**, Tempus Projects, Tampa, FL
Nasty Women, Killjoy Collective, Portland, OR
That's a Good One, Furthermore, Portland, OR
Faculty Biennial, OCAC, Hoffman Gallery, Portland, OR
- 2016 **the doer of great deeds and the speaker of great word**, Hap, Portland, OR
Umpqua Valley Arts Association Artworks Northwest Exhibit,
 Juried Selection 2016, Hallie Brown Ford Gallery, Roseburg, OR
GLEAN, American Institute of Architects' Center for Architecture + Design,
 San Francisco, CA
- 2015 **Alien She - Zine Library**, PNCA + Museum of Contemporary Craft, Portland, OR
Holding Sway: Faculty and Alumni Show, PNCA, Portland, OR
Art at SFE, Front Gallery, San Francisco, CA
- 2014 **Winnipeg Underground Film Festival**, Winnipeg, Manitoba, Canada
Delicate Forms, Pony Club, Portland, OR
Open Studio, Artspace, Raleigh, NC
Pocket Girl, P:EAR, Portland, OR
Women in the Arts, University of Missouri, Columbia, MO
Dana-Farber Auction, Beloved, Brooklyn, NY
Make Art, Not Landfill, Recology, Mills Building, San Francisco, CA
- 2013 **Portland Design Auction**, The Good Mod, Portland, OR
Strange Glue, Thompson Gallery, Weston, MA
- 2012 **Sitka Art Invitational**, World Forestry Center, Portland, OR

EDUCATIONAL EXPERIENCE CONT.

- 2017/18 **Adjunct Professor**
 Professional Practices (BFA)
 OCAC, Portland, OR
- 2017/18 **Adjunct Professor**
 Digital Tools (BFA)
 Portland State University,
- 2017/18 **Adjunct Professor**
 Creative Entrepreneurship (MFA)
 MFA Applied Craft + Design,
- 2016/17 **Adjunct Professor**
 Professional Practices (BFA)
 OCAC, Portland, OR
- 2016/17 **Adjunct Professor**
 Entrepreneurial Studies (MFA)
 PNCA, Portland, OR
- 2016 **Instructor**, Alumni Critique Session
 with Victor Maldonado, PNCA,
 Portland, OR (June)
- 2014 **Instructor**
 Painting, Patterning, and Digital
 Media, Artspace, Raleigh, NC
 (5 week workshop)
- 2014 **Instructor**, #watercolor
 Artspace, Raleigh, NC
 (5 week workshop)
- 2006-09 **Instructor**, Basic Jewelry / Silk Painting,
 Student Union Craft Center,
 Amherst, MA

SELECTED GROUP EXHIBITIONS CONT.

- 2011 **Small Works**, Long Beach Island Foundation, Loveladies, NJ
Bioneers Exhibition, WEAD, San Francisco, CA
Process & Prototype, ADX, Portland, OR
Make Way, Galleria Building, Portland, OR (MFA THESIS SHOW)
- 2010 **The Art of Applied Design**, DMH Gallery, Oklahoma State University, Stillwater, OK
- 2009 **Applied Craft + Design Midway Show**, Bison Building, Portland, OR
Winter Show, Garbageman Astronaut Gallery, Portland, OR
- 2007 **Fall Exhibition**, 5 College Drawing Seminar, Amherst College, Amherst, MA
Été Exposition de Marchutz, Marchutz School of Art, Aix-en Provence, France

PRESS

- 2020 **Eugene's Tropical Contemporary gallery offers an 'economic gateway' into the world of contemporary art**, The Register-Guard (interview), January 23, 2020
- 2018 **Second Sky**, WMNF Tampa, (radio interview), March 23, 2018
- 2018 **Art Focus: Carnation Contemporary**, KBOO, (radio interview), Sept. 25, 2018
- 2017 **Let Us Hear Her Voice**, Clackamas Print, (Review), January 31, 2017
- 2016 **Salad and AstroTurf: an Indoor Picnic about Selfie Culture**,
Portland Monthly Magazine, (Interview), July 14, 2016
- 2016 **Ladies, There Is No Miracle Cure**, Willamette Week, (Review), June 22, 2016
- 2016 **Leslie Vigeant at Soltesz Fine Art**, Visual Art Source, (editorial Feature),
July 9, 2016
- 2015 **LIFESTYLES UNLUBRICATED**, KBOO, (radio interview), February 14, 2015
- 2014 **Visual Artist Leslie Vigeant Tackles Themes of Self, News & Observer**, (review)
June 30, 2014
- 2014 **Interview with Leslie Vigeant : ArtSpace Artist in Residence**, Glory Tree Herald,
(Interview), July 11, 2014
- 2014 **Visual Arts Feature**, INDYweek, (review, pg. 43), July 2, 2014
- 2014 **Trash That Isn't So Trashy : Crafted in Carhartt**, Carhartt, (online review),

SUPPLEMENTAL EDUCATIONAL EXPERIENCE

- 2020/21 **Graduate Seminar Guest Critic**,
MFA Collaborative Design, PNCA
Portland, OR
- 2020 **Guest Critic**
Creative Entrepreneurship (MFA),
PNCA, Portland, OR
- 2018/19 **Graduate Committee Member**
MFA Craft, OCAC, Portland, OR
- 2018/19 **Committee Member**
BFA Craft, OCAC, Portland, OR
- 2017/18 **Graduate Committee Member**
MFA Craft, OCAC, Portland, OR
- 2018 **Graduate Seminar Guest Critic**,
MFA Craft, OCAC Portland, OR
- 2016/17 **Chair**
BFA Thesis Committee,
OCAC, Portland, OR
- 2017 **Graduate Seminar Guest Critic**,
MFA Craft, OCAC Portland, OR
- 2014/15 **Graduate Committee Member** ✕
MFA Craft, OCAC, Portland, OR
- 2013 **Graduate Committee Member**,
MFA Craft, OCAC, Portland, OR
- 2013 **Graduate Seminar Guest Critic**,
MFA Applied Craft + Design, with
OCAC/PNCA, Portland, OR
- 2013 **Guest Critic**, BFA Mid-Term Thesis
Review, Fall, PNCA, Portland, OR

RELATED EXPERIENCE

- 2019-Present **Director of Marketing and Communications**
Portland Institute for Contemporary Art (PICA)
Portland, OR
- Manage all public facing communications and marketing strategies, campaigns, and output
 - Oversee design department working directly with Graphic Designer
 - Work with Development team for fundraising initiatives
 - Facilitate all marketing materials for exhibitions working with Curatorial team
- 2018-Present **Program Manager, GLEAN Art Program**
Portland, OR
- Oversee and manage GLEAN Art Program
 - Organize and run jury process for artist selection, exhibition, website and oversee all marketing for GLEAN
 - Work with and guide 5 local artists through GLEAN program
- 2018/19 **Exhibition Designer, MFA 1st Year Exhibition**
Pacific Northwest College of Art (PNCA)
Portland, OR
- Worked with graduate students, program managers and faculty from MFA Visual Studies, Print Media and Collaborative Design to put together 1st year graduate exhibition, including installation needs
 - Developed floor plan and layout for exhibition
 - 2019 exhibition April 4th, 2019
- 2017 **Graphic Designer, Time-Based Art Festival**
Portland Institute for Contemporary Art (PICA)
Portland, OR
- Developed TBA:17 art direction with design team/TBA:17 Festival Program
 - Production of TBA on and off site signage

SUPPLEMENTAL EDUCATIONAL EXPERIENCE CONT.

- 2012 **Guest Critic**, BFA Mid-Term Thesis Review, Fall/Spring, PNCA, Portland, OR
- 2011 **Guest Critic**, BFA Mid-Term Thesis Review, Spring, PNCA, Portland, OR
- 2011 **Graduate Seminar Guest Critic**, MFA Applied Craft + Design, OCAC / PNCA, Portland, OR

INVITED LECTURES AND PANELS

- 2020 **Guest Lecturer:**
Professional Practices for Artist
The Arts Center, Corvallis, OR
- 2020 **Moderator- Portland Textiles Month Repair and Reuse**
Portland Textiles Month, Portland, OR
- 2020 **Guest Lecturer, Marketing for Creatives Professionals**
Creative Entrepreneurship (MFA), PNCA, Portland, OR
- 2018 **Guest Lecturer:**
Social Media for Artists
Bridgelab Career Services
PNCA, Portland, OR
- 2017 **Guest Lecturer:**
Marketing for Artists
MFA in Visual Studies, Low Residency Program, PNCA, Portland, OR

RELATED EXPERIENCE CONT.

- 2017 **Catalogue Design, Connecting the Lines at Portland Art Museum**
 Brenda Mallory and Luzene Hill
 Portland, OR
 -Worked with artists to design catalogue for two person exhibition at Portland Art Museum
 -Responsible for layout, direction and production.
- 2012-17 **Graduate Studies Program Manager**
 MFA in Applied Craft + Design
 OCAC/ PNCA, Portland, OR
 - Facilitated annual international lecture series, Annual Design Week Portland Events, three major student exhibitions, and annual 10 student Pilgrimage to Joshua Tree
 -Organized mentor, faculty, guest lectures and in class guest compensation
 -Responsible for creating all marketing materials, including concept, art direction, time lines, production
 -Public and internal outreach, dissemination of digital and hard copy materials, work with PNCA and OCAC communications offices
- 2012-17 **Gallery Founder & Director**
 FURTHERMORE, Portland, OR
 - Founded experimental exhibition space
 - Worked with yearly curators in residence to develop exhibition programming September through May
 - Monthly pop up exhibitions
- 2015 **Co-founder *LIFESTYLES UNLUBRICATED***
 Publication with Ali Gradischer
 - Created community of 10 Portland women ranging from early twenties to late forties to write compendium on dating in Portland.
 - Art-direction and branding in collaboration with Ali Gradischer
 - Layout and production

INVITED LECTURES AND PANELS CONT.

- 2017 **Artist Talk :RIPE hyper/lux/shine/theory**
 Alexander Gallery, Oregon City, OR
- 2017 **Guest Lecturer: Marketing for Artists**
 Creative Entrepreneurs Weekend Intensive, PNCA, Portland, OR
- 2016 **Moderator - Salad, the Selfie and the Self, Long Table Discussion**
 Soltesz Fine Art, Portland, OR
- 2015 **Moderator - Disruptive Innovation through Feminist Lens**
 Panel discussion at Museum of Contemporary Craft, Portland, OR
- 2014 **Artist Talk, Modes of Self Digestion : Sensation & Intuition in Studio Practice,**
 Artspace, Raleigh, NC
- 2011 **Round table Discussion with American Crafts Council**
 Museum of Contemporary Craft
 Portland, OR

MEMBERSHIPS

- Contemporary Art Council Board**
 Portland Art Museum, Portland, OR
- Carnation Contemporary**
 Portland, OR